



# NATD

**NATIONAL ASSOCIATION OF  
TEACHERS OF DANCING**

**LEVEL 4  
DIPLOMA IN  
DANCE  
TEACHING  
RECOGNITION  
OF PRIOR  
LEARNING &  
APPLICATION  
FORM**

# RECOGNITION OF PRIOR LEARNING



## WHAT IS RECOGNITION OF PRIOR LEARNING?

Recognition of prior learning is a way of recognising your previous skills, achievements and qualifications which may count towards achievement of the level 4 Diploma in Dance Teaching.

Telling us about your previous achievements may mean that you do not have to complete some parts of the qualification as you already have sufficient evidence to prove that you can meet the standards required.

## WHAT COUNTS AS RECOGNISED PRIOR LEARNING?

Learning that could potentially count towards the qualification could include:

- Qualifications gained from another regulated dance organisation
- Qualifications gained from dance organisations who are validated members of the Council for Dance, Drama and Musical Theatre
- Qualifications gained from any other regulated awarding organisation
- Qualifications gained from Higher Education institutions
- Courses attended either focussing on dance or on other aspects (for example health and safety, anatomy and physiology)
- Experience as a dancer or dance teacher

You will need to provide evidence to Head Office of the prior learning or experience you have gained. Evidence could include:

- Qualification certificates from regulated awarding organisations
- Qualification certificate from CDMT validated dance organisations
- Course certificates
- Course outlines and learning outcomes
- Course material
- Portfolio evidence
- Experiential evidence (e.g. a learning log, personal statement etc)
- Teaching practice evidence (e.g. class plans, outlines, feedback to candidates, evidence of classes taught, DVD etc)

Once submitted, NATD Head Office (and occasionally examiners) will review your evidence on a case-by-case basis. You will be notified of the outcome within 28 working days. In some cases, you may be asked to submit further evidence.



# APPLICATION FORM & EVIDENCE SUBMISSION



## APPLICANT DETAILS

|                                         |  |        |  |
|-----------------------------------------|--|--------|--|
| Full Name:                              |  | Title: |  |
| Postal Address:                         |  |        |  |
| Post Code:                              |  |        |  |
| Tel:                                    |  | Mob:   |  |
| Email address:                          |  |        |  |
| NATD membership number (if applicable): |  |        |  |

## SECTION A: EVIDENCE OF ACHIEVEMENTS

Tick the types of evidence you are providing. Please attach copies of all relevant certificates, course outlines, or portfolios to this form.

|                                                                                    |  |
|------------------------------------------------------------------------------------|--|
| Regulated dance organisation qualification (e.g., bbodance, IDTA, ISTD, RAD, RSL). |  |
| CDMT validated dance organisation qualification (e.g., BATD, SDTA).                |  |
| Non-dance regulated qualification (e.g., Pearson, City & Guilds).                  |  |
| Higher Education qualification (e.g., Degree, Masters, Foundation).                |  |
| Non-dance course certificate (e.g., health & safety, child protection).            |  |



**Please submit all documents in PDF format**



# SECTION B:

## UNIT ASSESSMENT



In this section you should provide a brief description of the evidence you are providing to meet any of the assessment criteria for the units. You do not need to complete every section only the criteria for which you have evidence.

### UNIT 1: OBSERVING DANCE TEACHING AND TEACHING STRATEGIES

| Learning outcomes                                                   | Assessment criteria                                                                                                                                                                            | Link to evidence | NATD Office use only |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------|
| 1. Be able to observe and record dance teaching                     | 1.1 Observe a range of teaching practice.<br>1.2 Record observations of teaching practice effectively                                                                                          |                  |                      |
| 2. Understand a variety of teaching methods and learning strategies | 2.1 Evaluate the effectiveness of observed teaching techniques.<br>2.2 Evaluate the effectiveness of different learning strategies on various groups of pupils                                 |                  |                      |
| 3. Understand effective class management                            | 3.1 Evaluate strategies for effective class management<br>3.2 Evaluate the effectiveness of the use of resources within a class                                                                |                  |                      |
| 4. Reflect on own development                                       | 4.1 Reflect on own teaching styles and learning strategies<br>4.2 Explain how strategies for inclusive learning, effective teaching techniques and class management will be put into practice. |                  |                      |





## UNIT 2: HEALTH, SAFETY AND SAFEGUARDING

| Learning outcomes                                    | Assessment criteria                                                                                                                                                                             | Link to evidence | NATD Office use only |
|------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------|
| 1. Understand risk management in a dance environment | 1.1 Carry out a risk assessment of a dance teaching venue                                                                                                                                       |                  |                      |
| 2. Understand safe dance practice                    | 2.1 Explain how health and safety is managed in a dance environment<br><br>2.2 Explain how health and safety could be managed when teaching students with learning difficulties or disabilities |                  |                      |

## UNIT 3: DANCE TEACHING PRACTICE

| Learning outcomes                               | Assessment criteria                                                                                                                                                                                                                      | Link to evidence | NATD Office use only |
|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------|
| 1. Be able to plan a consecutive set of lessons | 1.1 Explain the aims, methods and resources to be employed for each lesson<br><br>1.2 Explain how the lesson plans meet the needs of a range of students<br><br>1.3 Evaluate the lessons and how this will impact future lesson planning |                  |                      |
| 2. Be able to conduct a microteaching session   | 2.1 Demonstrate effective teaching methods<br><br>2.2 Communicate effectively with students<br><br>2.3 Demonstrate effective class management skills                                                                                     |                  |                      |
| 3. Be able to analyse the teaching session      | 3.1 Evaluate areas of strength and areas for improvement<br><br>3.2 Explain how the evaluation will influence future teaching practice                                                                                                   |                  |                      |





## UNIT 4: PERSONAL, PROFESSIONAL DEVELOPMENT AND MANAGEMENT

| Learning outcomes                                                         | Assessment criteria                                                                                                                                                                         | Link to evidence | NATD Office use only |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------|
| 1. Understand how to plan for career development as a dance teacher       | 1.1 Explain your projected career development over 5 years<br>1.2 Explain how you will resource your career financially<br>1.3 Explain how you will market your services as a dance teacher |                  |                      |
| 2. Understand the legislative requirements which relate to dance teaching | 2.1 Explain the importance of music licensing requirements for dance teachers<br>2.2 Explain the importance of insurance for dance teachers                                                 |                  |                      |
| 3. Understand how to access professional development as a dance teacher   | 3.1 Identify key areas of personal professional development as a dance teacher<br><br>3.2 Explain how these will contribute to your career development as a dance teacher                   |                  |                      |





## SECTION C: ADDITIONAL EVIDENCE

Please attach any additional evidence that you would like us to consider as evidence of your prior learning, experience or achievements.

Details of Additional Evidence:

## WHAT HAPPENS NEXT?

Once you have completed the form and sent it in with the accompanying evidence it will be checked by Head Office. This involves checking through the evidence to make sure that it meets the requirements. This could include asking one of our examiners to double-check evidence to make sure that it meets requirements.

Once the form has been checked Head Office will contact you to let you know whether the recognition of prior learning has been granted and in which areas. In some cases, Head Office may ask you to submit further evidence to be sure that a criterion or learning outcome has been met.

### NATD Office Use Only

|        |                     |
|--------|---------------------|
| Unit 1 | Granted/not granted |
| Unit 2 | Granted/not granted |
| Unit 3 | Granted/not granted |
| Unit 4 | Granted/not granted |

Feedback on any areas requiring further evidence:

|         |  |
|---------|--|
| Signed: |  |
| Date:   |  |

